

[illegible]

♩ = 116  
**Allegretto**  
8<sup>va</sup>

*f*

V

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in bass clef with the same key signature. It starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The second system continues the vocal line with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a quarter note B3. The score is marked with a piano (p) dynamic and a forte (f) dynamic.

2/24 Moderato

*f*

1. 2.

*mf* *p*

89 Moderato

*mf*

1. 2.

*p*

31

*f*

rit.

*mf*

rit.

*f*

38 Allegro

*f*

132 Allegro

126

*mf* *f*

45

53

59

*mf* *f* *mf* *f* *p*

*rit.* *f*

*rit.* *mf* *f*

*accel.* *f* *mf* *f* *mf* *f*

*Tempo* *Tempo* *Moderato* *Moderato*

$\text{♩} = 126$   $\text{♩} = 100$

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4  
66 **Allegro Festoso**

**Allegro Festoso**  
♩ = 144

rit. . . .

70

**Moderato** **Andantino alla barcarola**

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*calmando* *mf* *poco rit.* *p dolce*

Ped. Ped.

78

*mf* *pizz.* *pizz.* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

85

*p*

*pp*

Ped.

92

*f*

*mf*

Ped.

98

1. 2. Animato

*rit.*

*f*

Ped.

6  
106

*f*  
pizz.  
*mf*

114

*mf*  
*f*  
*p*

120

Maestoso

*f*  
rit. . . . .  
*ff*  
*mf*  
3  
cresc.  
rit. . . . .  
*f*